

Two truths and a lie...

STUDENTS OF HOGWARTS

How well do you know the characters from the Harry Potter stories?
For each character there are two truths and one lie. Circle the one you think is the lie.



HARRY POTTER

The core of his holly wood wand is phoenix feather	The sorting hat almost put him in Slytherin	He plays the position Chaser in Quidditch
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RON WEASLEY



He has arachnophobia	His middle name is Robert	He has a cousin named Mafalda
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HERMIONE GRANGER

Her parents are dentists	She founded S.P.E.W. - Society for the Promotion of Elfish Welfare	She competes in a wizard chess league
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DRACO MALFOY



His best friend is Neville Longbottom	He is from one of the oldest pure-blood families in the wizarding world	His first meets Harry in Diagon Alley
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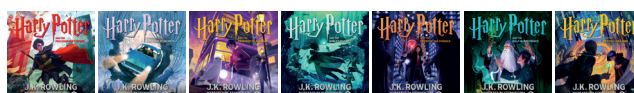
◇ Answers ◇

Draco Malfoy
His best friend is
Neville Longbottom

Hermione Granger
She competes in a
wizard chess league

Ron Weasley
His middle name
is Robert

Harry Potter
He plays the position
Chaser in Quidditch



READ/LISTEN

Two truths and a lie...

TEACHERS OF HOGWARTS

How well do you know the characters from the Harry Potter stories?
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RUBEUS HAGRID

His wand was 20-inches and made of oak	He's half-giant	He's allergic to cats
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PROFESSOR DUMBLEDORE

His favourite sweet is a Sherbet Lemon	He has a pet phoenix called Fawkes	He wears rectangular glasses
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PROFESSOR MCGONAGALL

She's the head of Gryffindor house	She is an Animagus can transform herself into a tabby cat	She can speak Parseltongue fluently, allowing her to communicate with snakes
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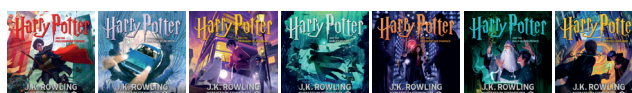


PROFESSOR SNAPE

He was a part of the winning Slytherin Quidditch team in the 1978 championships	He taught every Weasley sibling	He's the school's Potions Master
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◇ Answers ◇

Professor Snape	Professor McGonagall	Professor Dumbledore	Rubeus Hagrid
He was a part of the winning Slytherin Quidditch team in the 1978 championships	She can speak Parseltongue fluently, allowing her to communicate with snakes	He wears rectangular glasses	His wand was 20-inches and made of oak



READ/LISTEN



Complete the quote

Complete the quote from the Harry Potter stories by filling in the missing word.



Beginner/Intermediate

1. If there is one thing Voldemort cannot understand, it is _____.

Professor Dumbledore, Harry Potter and the Philosopher's Stone, Chapter 17: The Man with Two Faces

2. There are some things you can't share without ending up liking each other, and knocking out a twelve-foot _____ troll is one of them.

Harry Potter and the Philosopher's Stone, Chapter 10: Hallowe'en

3. When in doubt, go to the _____.

Ron Weasley, Harry Potter and the Chamber of Secrets, Chapter 14: Cornelius Fudge

4. Honestly, if you were any slower, you'd be going _____.

Draco Malfoy, Harry Potter and the Chamber of Secrets, Chapter 11: The Polyjuice Potion

5. If you want to know what a man's like, take a good look at how he treats his _____, not his equals.

Sirius Black, Harry Potter and the Goblet of Fire, Chapter 27: Padfoot Returns

6. Just because it's taken you three years to notice, Ron, doesn't mean no one else has spotted I'm a _____!

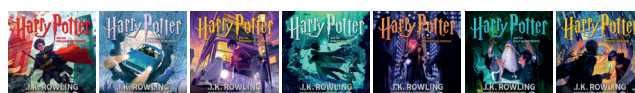
Hermione Granger, Harry Potter and the Goblet of Fire, Chapter 22: The Unexpected Task

7. Just because you have the emotional range of a _____ doesn't mean we all have.

Hermione Granger, Harry Potter and the Order of the Phoenix, Chapter 21: The Eye of the Snake

◇ Answers ◇

1 love 2 mountain 3 library 4 backwards 5 inferiors 6 girl 7 teaspoon



READ/LISTEN

Harry Potter



Complete the quote

Complete the quote from the Harry Potter books by filling in the missing word.

Expert

1. _____ beyond measure is man's greatest treasure.

Luna Lovegood, Harry Potter and the Order of the Phoenix, Chapter 9: Luna Lovegood

2. I am a wizard, not a _____ brandishing a stick.

Seamus Finnigan, Harry Potter and the Half-Blood Prince, Chapter 17: A Sluggish Memory

3. Perhaps those who are best suited to _____ are those who have never sought it.

Professor Dumbledore, Harry Potter and the Deathly Hallows, Chapter 35: King's Cross

4. One can never have enough _____.

Professor Dumbledore, Harry Potter and the Philosopher's Stone, Chapter 11: The Mirror of Erised

5. Have a _____, Potter.

Professor McGonagall, Harry Potter and the Order of the Phoenix, Chapter 11: Professor Umbridge

6. Ah, yes. Harry Potter. Our new — _____.

Professor Snape, Harry Potter and the Philosopher's Stone, Chapter 8: The Potion's Master

7. Why, dear boy, we don't send wizards to Azkaban just for blowing up their _____.

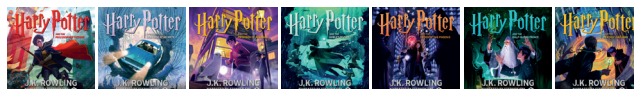
Cornelius Fudge, Harry Potter and the Prisoner of Azkaban, Chapter 3: The Knight Bus

8. 'Ah, shut up, Dursley, yeh great _____,' said the giant.

Rubeus Hagrid, Harry Potter and the Philosopher's Stone, Chapter 4: The Keeper of the Keys

Answers

1 wit 2 baboon 3 power 4 socks 5 biscuit 6 celebrity 7 aunts 8 prune



READ/LISTEN

Draw from the description

- Step 1:**
(optional) Read or listen to **CHAPTER 10** of **Harry Potter and the Philosopher's Stone** to understand what's happening in the story.
- Step 2:** Read the descriptive passage on this sheet, taken from that chapter, and imagine what the scene looks like. Pay close attention to the **highlighted** words which will help you picture the scene.
- Step 3:** Draw the scene how you imagine it from reading the description, and colour it in. Go back to the description as much as you like!



THE TROLL:

'It was a horrible sight. **Twelve feet tall**, its **skin was a dull, granite grey**, its great **lumpy body like a boulder** with its **small bald head** perched on top like a coconut. It had **short legs thick as tree trunks** with **flat, horny feet**. The smell coming from it was incredible. It was holding a **huge wooden club**, which **dragged** along the floor because its **arms were so long**.'

Harry Potter and the Philosopher's Stone, Chapter 10: Hallowe'en

YOUR DRAWING



READ/LISTEN

Draw from the description

Step 1:
(optional)

Read or listen to **CHAPTER 3** of **Harry Potter and the Chamber of Secrets** to understand what's happening in the story.

Step 2:

Read the descriptive passage on this sheet, taken from that chapter, and imagine what the scene looks like. Pay close attention to the **highlighted** words which will help you picture the scene.

Step 3:

Draw the scene how you imagine it from reading the description, and colour it in. Go back to the description as much as you like!



THE BURROW:

'The kitchen was **small** and rather **cramped**. There was a scrubbed **wooden table and chairs** in the middle and **Harry** sat down on the **edge of his seat**, looking around. He had never been in a wizard house before. The clock on the wall opposite him had only one **hand and no numbers** at all. **Written around the edge** were things like 'Time to make tea', 'Time to feed the chickens' and 'You're late'. **Books were stacked three deep** on the mantelpiece, books with titles like *Charm Your Own Cheese*, *Enchantment in Baking* and *One Minute Feasts – It's Magic!* And unless Harry's ears were deceiving him, the **old radio next to the sink** had just announced that coming up was 'Witching Hour, with the popular singing sorceress, Celestina Warbeck'.'

Harry Potter and the Chamber of Secrets, Chapter 3: The Burrow

YOUR DRAWING



READ/LISTEN



Draw from the description

- Step 1: (optional)** Read or listen to **CHAPTER 6** of **Harry Potter and the Philosopher's Stone** to understand what's happening in the story.
- Step 2:** Read the descriptive passage on this sheet, taken from that chapter, and imagine what the scene looks like. Pay close attention to the **highlighted** words which will help you picture the scene.
- Step 3:** Draw the scene how you imagine it from reading the description, and colour it in. Go back to the description as much as you like!



PLATFORM 9 3/4:

'A **scarlet steam engine** was waiting next to a **platform packed with people**. A **sign overhead** said Hogwarts Express, 11 o'clock. Harry looked behind him and saw a **wrought-iron archway** where the ticket box had been, with the words Platform Nine and Three-Quarters on it. He had done it. **Smoke** from the engine drifted over the heads of the **chattering crowd**, while **cats of every colour** wound here and there between their legs. **Owls** hooted to each other in a disgruntled sort of way over the babble and the scraping of **heavy trunks**.'

Harry Potter and the Philosopher's Stone, Chapter 6: The Journey from Platform Nine and Three-Quarters

YOUR DRAWING



READ/LISTEN

Harry Potter



Libby